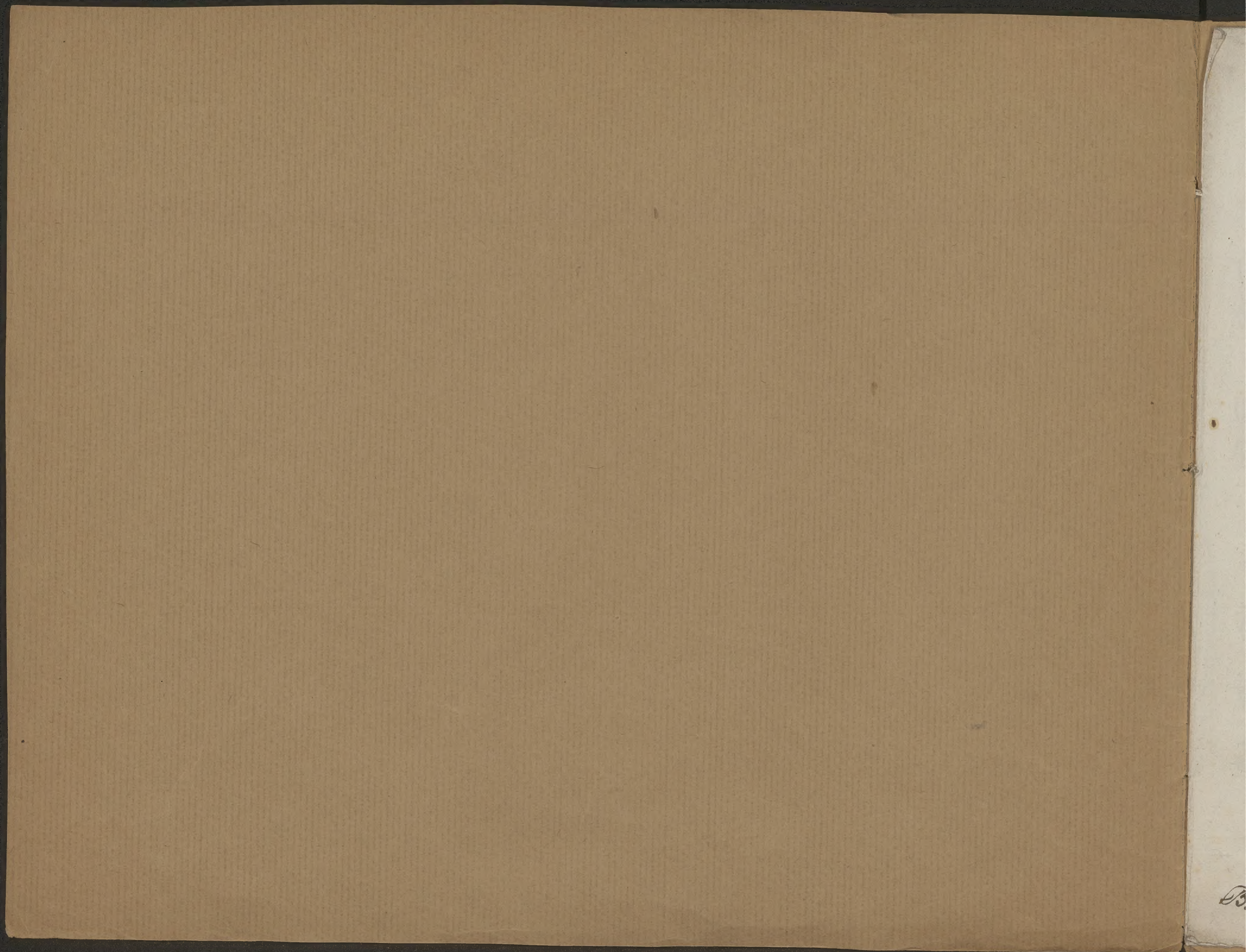




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3 III



Xywna
ZBIÓR SPIEWÓW

POLSKICH.

z towarzyszeniem

Fortepiana

z Muzyką

J. H. Sandmanna.

- N^o 1. Pieśń Pielgrzyma,
N^o 2. Do Spacéy,
N^o 3. Elegia,
N^o 4. Przyczyna,
N^o 5. Fiołek.

N^o 3

W WARSZAWIE.

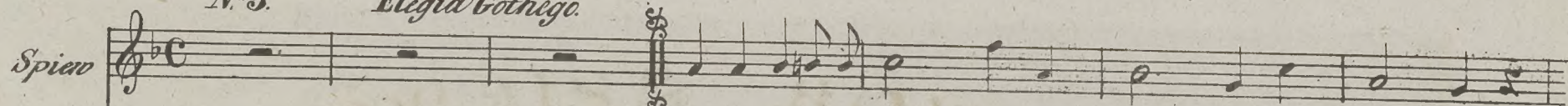
w Składzie Muzyki J. Kłuckińskiego przy Ulicy Miodowej w Pałacu W. Kochanowskiego N^o 484.

B. P. R.

N^o 3.

Elegia Goethego.

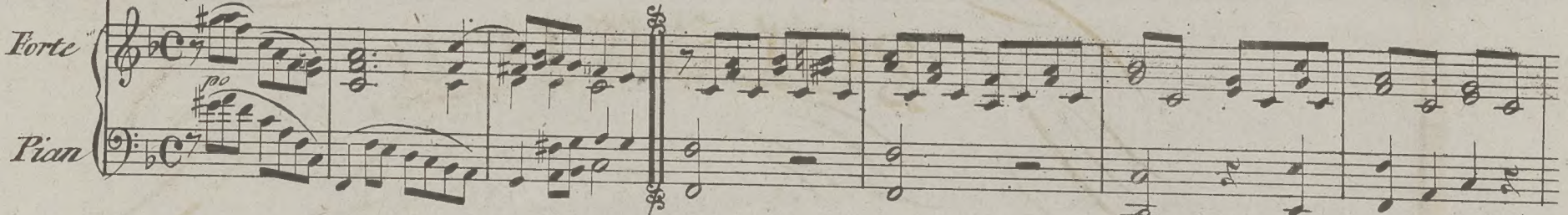
Spiew



1. Lwba / knasilię sie... mie, gdzie cy... try.. na kwi... triel
 2. Knasli o we po mni... ki, ta o... cku pie... sroko... ta.

Andante

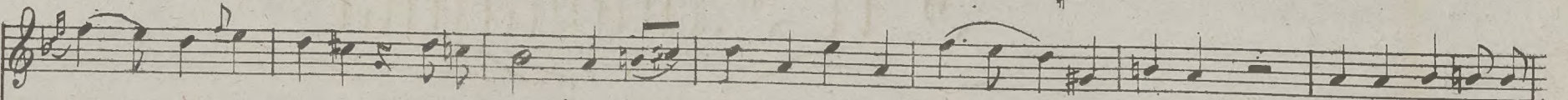
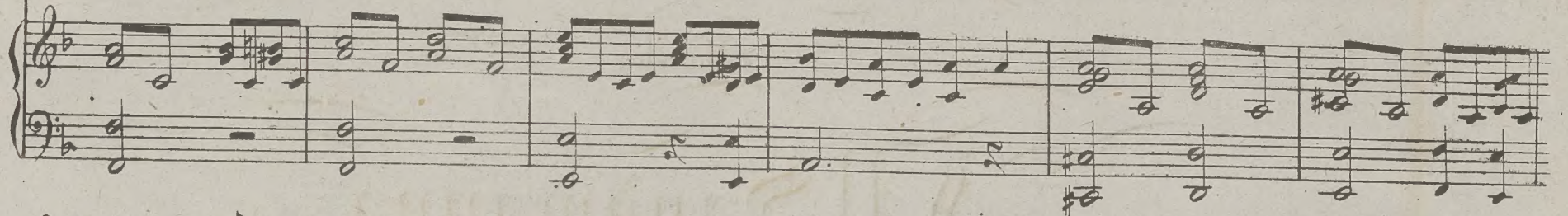
Forte



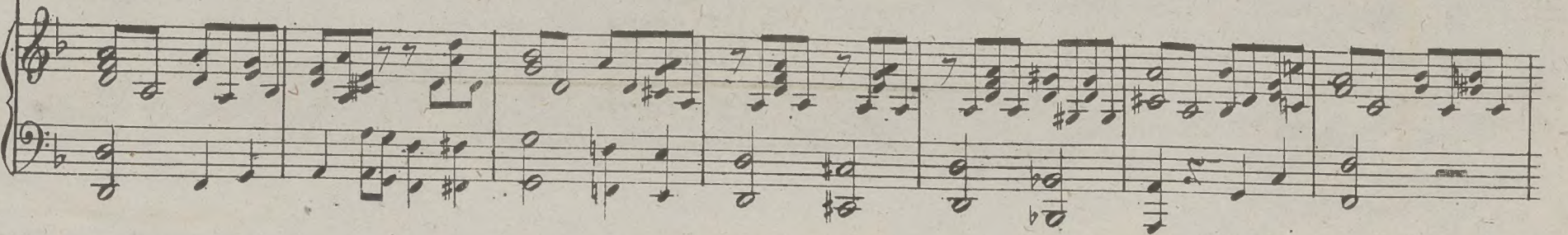
Pian



1. Odkiepo ma ranię cię... mnych ga... tę... xi o xdo... ba, gdzie pier si nie ba xa... wose u
 2. Co du xę tak u ro... cna ob... le... ka ka... to... ba, te ko lu mry te gma... dy hel.



bra... ne bte... ki trze, od dy cha ię won... ne mi po... wie... was... mi wiosny; gdzie przy laurze xny
 len... kie... go dło ta, te po... są... gi? Ach xda się gdy by is... na... py... tuć, przy sity... by... od po...



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179. cco. 24/28

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cę... skiemro śnie myrmi to sny, Ach, tam... to, ach tam... to, cę w nieś chciabym i żyć sto... ba!
 wie dxi i re... ka nas wi... tać, Ach tam... to, ————— " ————— " ————— "

dol:

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of a single line of notation, with a double bar line at the end. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand above the first staff. The first staff begins with a treble clef and a flat key signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass staff begins with a bass clef and a flat key signature. The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note Bb3, and a quarter note C4. The music continues with various intervals and rests, ending with a double bar line. The overall style is that of a personal or working manuscript.

3. Strata.

Znasz Lite go ry, Kto... rych czo ta mgla ob wi... ja gdzie miedzi szeki wo blo... kuch szu ka mgli sta
 do ba? Wi... dxiat as' li iak xja... skin pet xnie brzydka xmi ja, Wi... dxiat as' li e po ki jak xnieh
 wo... do spa dy, Pic nia sie le ca trze sasz bryl... lan... to... we gra dy, ach tam to, ach
 tam... to, Cie u nie sie chciat bymi tyo retard sto... ba.



